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This book is invaluable to anyone embarking on a filmmaking venture, as it provides a clear understanding of and essential guidance to entertainment dealmaking. It initially saves producers a lot of money in legal fees and it's also essential for writers, directors and actors since it covers all aspects of the film and television industry.

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Dealmaking in the Film and Television Industry: From Negotiations to Final Contracts by Mark Litwak (2002-04-01) [Mark Litwak] on Amazon.com. *FREE* shipping on qualifying offers.

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Entertainment attorneys and Hollywood insiders Dina Appleton and Daniel Yankelevits explain the negotiation techniques and

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strategies of entertainment dealmaking and detail the interests and roles of producers, writers, actors, directors, agents, and studio employees in crafting a deal.

Amazon.com: Hollywood Dealmaking: Negotiating Talent

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Dealmaking in the Film & Television Industry, 4th edition: From Negotiations to Final Contracts Mark Litwak. 4.7 out of 5 stars 26. Paperback. \$25.61. Hollywood Dealmaking: Negotiating

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Talent Agreements for Film, TV, and Digital Media (Third Edition)
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Amazon.com: Contracts for the Film & Television Industry

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There are several ways to develop or produce a film. Beginning with an idea, or the movie rights to an existing literary property, a studio can hire a writer to create a script. The studio's development staff works with the writer to craft the story. Note that most of the scripts developed by studios never get produced.

Dealmaking Tips for Film and Television: The Acquisition

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Dealmaking in the film & television industry: from negotiations to final contracts. 1994, Silman-James Press, Distributed by Samuel French Trade. in English - 1st ed.

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How to Get Started in a Film or Television Career

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Directed by Alain Klarer, Lilibet Foster. With John Lithgow, Cliff Robertson.

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